

# Artistic Innovation of Dance Education in the Context of Cultural Communication

Yu Wang

Zhoukou Vocational and Technical College, Zhoukou, Henan, 4660000, China

120624189@qq.com

**Keywords:** Cultural Communication, Dance, Artistic Innovation

**Abstract:** the Cultivation of Dance Talents in China's Comprehensive Universities Has Tried the Interdisciplinary Training Methods, Interpreted the Theoretical Definition of Dance Talents from the Perspective of Cultural Communication, and Stood in the Historical Accumulation and Theoretical Frontier of Overseas Interdisciplinary Research. Based on the Research on the Interdisciplinary Training of the Well-Known University's Artistic Talents, This Paper Studies the Practical Strategy of the Interdisciplinary Training Mode of University Dance Talents to Meet the Regional Characteristics. Using Historical Research Methods to Accumulate the Theoretical Basis of Interdisciplinary Personnel Training. through the Establishment of Interdisciplinary Dance Ability Training Experimental Group, the Main Focus is the Comprehensive Experimental Class Model Supplemented by Professional and Small Level Models and Dual Level Models. Sex Education and Other Methods Accumulate Practical Experience in Training Interdisciplinary Talents, and Formulate Interdisciplinary Training Policies and Strategies for Dance Talents of Universities.

## 1. Introduction

What Kind of Talents Should College Art Education Cultivate [1]. Are They Acting, Education or Autocracy? Facts Have Proved That Any Preferential Policies Can Not Meet the Needs of Today's Society for Art Talents. the 17th and 18th National Congress of the Communist Party of China, the Report on Three Medium and Long-Term Reform and Development Projects of Education, Science and Technology and Talents, is the Strategic Goal Training of Innovative National Establishment, Which Shows the Necessity of Innovation and Puts Forward the Main Work of High-Level Universities. Since the Establishment of the World's First Confucius Institute in South Korea, China Has Promoted the Innovation of Talents and High-Level Science and Technology. the Exchange between Different Cultures of Culture and Chinese Fine Arts Has Been Raised to the Height of National Cultural Strategy. with the Continuous Development and Innovation of Technology and Technology, Cross Domain Integration Has Become a Major Trend. I Think Integration is the Only Way to Develop. in Order to Absorb New Information and Energy, We Need to Enter Other Fields to Achieve Innovation.

## 2. Establish a Multi-Dimensional Talent Training Model

### 2.1 Establish the Teaching Goal of "Cross Border Dance" Talent Training

The cultivation of international talents in Colleges and universities should pay attention to the students' international consciousness, international communication ability and international competitiveness as their educational objectives. With the three levels of political, professional and foreign language proficiency as the goal, we will cultivate composite international talents. Local colleges and universities need to combine their own actual situation and future development orientation, build a talent training system with characteristics, strengthen the support of talent training, and realize talent internationalization [2]. The cross-cultural quality is the key point of talent training of "cross-border dance", which requires students to be familiar with their own dance,

have good humanistic quality, be able to “take the essence” to absorb the world culture and carry forward the excellent Chinese culture.

## 2.2 Building Asean Dance Course

Strive to promote and improve the construction of ASEAN Dance courses, relying on the courses to cultivate qualified cross-border dance talents [3]. The establishment of the ASEAN Dance course must be based on the multi angle and all-round excavation, arrangement, analysis and induction of the dance culture of ASEAN countries, and the continuous summary of experience in learning and teaching practice, so as to establish a scientific and systematic teaching content and method. Introduce ASEAN Dance into the classroom, expand students' professional knowledge and skills, and improve students' literacy in ASEAN Dance culture.

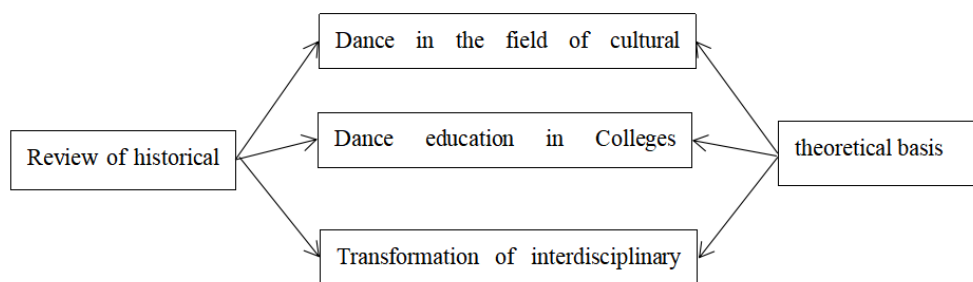


Fig.1 Dance Teaching Mode

## 2.3 Expand Cross-Cultural Context in Teaching

In today's era of cultural integration, cross-cultural communication is becoming increasingly prominent, which requires international composite talents to have strong cross-cultural communication ability. Understanding the speech features of different cultures is conducive to eliminating the cultural gap between China and foreign countries, promoting cultural integration and better cultural exchanges with ASEAN countries [4]. As a special cultural phenomenon, dance can reflect and reflect the national character. Expand the teaching of cross-cultural context, teach different historical traditions, life characteristics, behavior patterns of ASEAN countries, so that students can understand the thinking mode and cultural connotation of each country. Only by understanding the unique cultural characteristics of each country can we better grasp the dance style and characteristics of each country. At the same time, when conducting international exchanges, it can better show the excellent dance culture of China to other countries.

## 3. Build a Multi-Faceted Bilateral Exchange Platform

### 3.1 Teaching Cooperation and Cross-Border Dance Education

#### 3.1.1 Asean Teacher Team Building

First of all, we should strengthen the construction of international teaching staff, encourage teachers to participate in the national public sending abroad project, and actively implement the project of excellent teachers studying abroad for further study. Secondly, we will launch a training program for thousands of young and middle-aged backbone teachers and send university teachers to ASEAN countries for learning and exchange [5]. Finally, the “one hundred talents plan” is implemented to encourage universities to attract outstanding talents from ASEAN countries to serve as foreign teachers and carry out scientific research activities in Guangxi.

#### 3.1.2 Two Way Development Principle of Talent Training

Through student exchange, intercollegiate exchange, vacation visit and other forms, we will vigorously promote students to study abroad. Adhering to the two-way development principle of “Introduction” and “going out”, on the one hand, relying on the universities of ASEAN countries, we will provide students with short-term exchange and learning opportunities, cultivate students'

international vision and professional knowledge system, and contribute to the construction of cross-border dance teachers [6]. On the other hand, the introduction of foreign dancers, educational resources and personnel training mode into China is the quality foundation of training international dance talents. We will firmly promote the construction of dance courses with local characteristics, spread Guangxi's excellent dance culture to ASEAN countries, and form an education brand with Chinese national characteristics and internationalization. In the process of mutual exchange and learning, we should fully absorb the outstanding cultural achievements of other countries and build a new ASEAN Dance culture through cultural renewal.

### **3.1.3 Construction of Cross Border Dance Practice Teaching Base**

At present, there are few ASEAN Dance Practice Bases for training cross-border dance talents in China, and the construction of foreign practice teaching bases has great development space [7]. To achieve the goal of talent training, it is necessary to establish the practice base of ASEAN Dance talent training, implement the teaching content, build a high-quality ASEAN Dance teaching staff, improve the professional skills and quality of students through practice teaching, and enhance the practice ability.

### **3.1.4 Teaching Innovation to Promote Mooc Construction**

The construction of MOOC has the double functions of cultural exchange and communication. The internationalization construction and sharing of teaching content is one of the ways to improve teaching quality and promote the cultivation of international talents. To promote online courses, we need to deepen the reform of international courses and establish and improve the sharing mechanism of high-quality teaching resources [8]. In addition, based on the characteristics of independent learning and fragmented learning of MOOC, the audience and communication speed are more extensive than the traditional teaching mode, providing a new outlet for “breaking” the boundaries of international exchange.

## **4. Creation and Performance Cooperation**

Strengthen the exchange and learning opportunities between International Union University and ASEAN countries, feed back cross-border dance education and guidance, cultivate students' professional ability of cross-border dance and the development prospect of international dance, and form ASEAN Dance Cultural Association.

## **5. Workshop Cooperation**

### **5.1 Establishment of Asean Dance Research Center**

The establishment of ASEAN Dance Research Center is very important to discuss the theory of cross-border dance[9]. In order to build the foundation of ASEAN Dance theory research, please rely on the research force of the research center, launch a series of books on ASEAN Dance Education Research, and strengthen the theoretical basis of cross-border dance talent training.

### **5.2 Dependence on China**

ASEAN International Conference, ASEAN Dance Theory Seminar, China ASEAN Expo, China ASEAN Cultural Forum, “belt and road” Expo, China ASEAN Expo magazine and other existing activities supporting ASEAN Dance Theory. It will provide opportunities and discussions for more domestic and foreign youth, scholars and experts, and provide theoretical support for strengthening cooperation and exchanges with ASEAN in cultural and other fields.

## **6. The Trend of World Cultural Communication Needs Dance Talents**

How can university dance education shoulder the task of promoting cultural exchange and artistic innovation? The key is to meet the needs of innovative national construction and social

development, to meet the complex of knowledge, quality, ability and cooperation spirit of Campus Cultural Festival and innovative dance to cultivate new era dance education. It is the expansion of existing discipline system, and to accept new professional direction, new definition and new discipline the harm of law needs. Considering the comprehensive advantages of problem orientation, the demand for talents in this field is growing day by day. The traditional “discipline centered” university education is facing severe challenges. Therefore, the university dance ability training needs to avoid too many professional field segmentation. It is relatively “isolated” in other fields, which leads to excessive “division” of knowledge and relatively simple ability cultivation in the knowledge structure. Once a problem occurs, the ability of the application is weak. The method of dance education in university should be changed from “ivory tower” to law. In the knowledge fusion of related fields, we should flexibly use comprehensive knowledge and skills to cultivate dance talents who can solve the problems of cultural exchange and complete professional work.

## **7. Training of Dance Talents and Interdisciplinary Education**

What is compound ability? Research shows that “we should have the concept of University, understand the rules of modern interdisciplinary, apply flexibly to the traditional field, and develop ourselves and career creatively without the limitation of the traditional field”. The key lies in the background of its interdisciplinary knowledge and the capacity of its interdisciplinary innovation. Therefore, in order to cultivate the composite dance talents, we should innovate in the curriculum, enrich the curriculum types, break the barriers between the professional fields, transcend the national boundaries, connect with other fields and specialties, and be problem-oriented. The aim is to replace the single discipline with the traditional education mode, insist on standing in the system instead, clearly design the curriculum, and plan. In the reform and reform of higher education, education oriented actions are the new trend. Interdisciplinary education has become the internal driving force to promote the innovation of university knowledge. It is an important way to promote the development of an innovative country and society that requires complex creativity.

## **8. The Idea of Training Dance Talents**

Therefore, the entity can put forward new ideas for the talent training mode of dance education in China's comprehensive universities. As a research base, through the investigation of the comprehensive ability of dance students, the research group has established a comprehensive experimental course mode focusing on professional mode, secondary mode and dual teaching mode. As an example of interdisciplinary learning and practice of cultural exchange at home and abroad, a comprehensive dance education plan is formulated to promote the theoretical and practical innovation of dance education in regional comprehensive universities.

## **9. Conclusion**

At present, the interdisciplinary research in China's universities is still in its infancy, and the comprehensive talent training in universities should learn from the successful experience abroad. And soon form their own innovative practice mechanism. Imperative.

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